

Baronial Meeting Agenda

19th July 2012

Attendees: David Beresford,

Apologies: Betty North, Sarah Browne, Chris Belbin,

Meeting opens: 7.00 pm **Meeting closed:** pm

Minutes from the previous meeting tabled and found correct.

Approved: **Seconded:**

Words from Their Excellencies Lucas and Madeleine

Officer's Reports

A&S Officer: Drusticc inigena Eddarrnonn (Alice Finlayson)

This month saw the knife making workshop at Richmond. Fiery forging fun (and sewing too) was enjoyed by many, followed by a hearty meal prepared by Mistress Lorix. Many thanks to Lord Drustin and Lorix for their expertise.

Drusticc inigena Eddarrnonn

Chatelaine: Wulfgar Jarinsiða (Dan Russell)

Three people that I am aware of have joined the group after being informed of the upcoming changes to membership.

Seven people have made contact with the group since last report, 2 new people came to the knife making weekend and 4 have come along to training to find out more about the group.

No contact has been made via the SCA phone. No additional members have joined the facebook group.

Jackie and I have updated Flyers, business cards and post card style flyers. Need to obtain the chatelaine card to place the order.

Iron Key:

Completed 2 leather shield elbows and oiled 1 pair of vambraces that were donated by a former member. David has taken 2 shield gloves to be sewn together. I have a box of 4 elbows, 1 gorget, 1 gutter vambrace, 1 weight lifting belt and 1 hip tasset which I will clean up and paint.

Just a note, we now have a plethora of elbows, definitely don't need to purchase anymore unless we're going to add other armour parts to go with them. We probably have approximately 10 pairs. Do we want to consider selling some to new people or doing something with them like investigating modifying them to knees or something?

Proposed: Dan Russell **Seconded:**

Suggested Upcoming Purchases:

If Barony could buy a tin of kill rust paint for maintaining loaner armour it would be appreciated. We currently only have 5 buckles left and numerous things that need to be strapped would suggest purchasing 20. We also need some leather suitable for strapping, I am running out of scrap leather that I can donate, most of the leather that was in the free bin at country leather is too thick for the buckles we use on armour.

Proposed: Dan Russell

Seconded:

Chirurgeon: (Vacant) Please see the Seneschal

The Seneschal invites those people interested in filling this position to please email dave367@iinet.net.au

Constable: Lothar von Dargun (Chris Belbin)

No Report received as Chris has exams.

Report in attachment 3 was prepared by the Seneschal, he apologises for any errors from the start.

Gold Key (South): Beatrix Aetholsdottir of Jelling (Betty North)

Gold Key: Maxi Monk outfit complete including hood started at hood-making event.

On the 29/6/12 Banked \$58 Site Fees and \$20 from Soft Drinks

Tarremah demo will be over, and the banquet is on tonight, so you have my apologies for not attending the meeting. My thanks to those who helped at Tarremah.

When things have settled down we will need to let them know if there are going to be significant changes for next year.

They did approve the cost of having Phil & Valiant for a day with 2 shows, if he is available. So a fee increase may not be a problem.

Herald: Hrölf Herjölfssen (Cary Lenehan)

No Report received.

NB: The Order of Precedence still needs to be updated?

Knight Marshall: Aidan Brock (Kevin Hotson)

Please see attachment 1.

NB: Lord Aidan is no longer stepping down as Knight Marshall.

Lists Officer: Elspeth Jamieson (Julie Lawler)

Nothing to report

Reeve: Elspeth Jamieson (Julie Lawler)

Please see attachment 2.

St Gildas Seneschal: Lothar von Dargun (Chris Belbin)

No report received.

Seneschal: David de Derlington (David Beresford)

NB: The SCA was registered for GST as of 1 April. That means our Reeve needs reports for all events held in the last quarter (including all tax invoices). As Julie is unable to send her Reeves Report until she gets this paperwork. It must be finalised within the next week in order to get it off in time. So please if you have run any events in the last quarter up to the 30th June can you please send the required doc's **ASAP**.

Your Barony needs you! Please see attachment 4.

Our Candidates! Please see attachment 5.

The Barony of Ynys Fawr In conjunction with **The Royal Agricultural Society of Tasmania** are pleased to offer a new section within the Creative Crafts section of **The Royal Hobart Show** 24-27 October 2012. Please see attachment 6.

Membership Breakdown

Total Members:		60	(7 minors),	Expired: 54	(10 minors)
Canton of Lightwood -	Current members:	11	(4 minors),	Expired: 1	(1 minors)
St Gildas -	Current members:	8	(0 minors),	Expired: 10	
Ynys Fawr -	Current members:	42	(3 minors),	Expired: 43	(9 minors)

The Canton of Lightwood Seneschal: Adelindis filia Gotefridi (Liz Williamson)

Nothing to report

Warden of Oestmark: Elspeth Jamieson (Julie Lawler)

Nothing to report

Web Minister: Karl Faustus von Aachen (Eric TF Bat)

*** WANTED: NEW WEBMINISTER ***

Owing to pressures of work and SCA obligations, I'd like to step down as Web Minister. I have one applicant for the job already, but more are welcome. Deadline is Sunday 19 August. Please apply if you think you can do the job. Basically, it requires approximately the skills you'd use operating a word processor and Facebook. In particular, you don't need to be a programmer. A solid grasp of the English language and the ability to use an apostrophe would also be desirable.

*** IMPROVEMENTS TO THE WEBSITE ***

I'm doing some last changes to the website currently, just rearranging menus to make them work better and fixing some gaps in the content. I should have it done by the end of the week, after which I plan to leave things be for my successor.

*** FACEBOOK AND MAILING LIST ***

Everything seems to be ticking along nicely with the other baronial communication channels. Volume is low, but steady, and generally quite manageable. I recommend joining both if you want to keep up with what's going on, but anything published on one tends to get repeated on the other eventually.

*** THANKS ***

A bit premature since I'm not out of the job yet, but I want to thank the barony for its support, especially our beloved Seneschal Lord Triple-D, who has maintained a lot of the content on the website and is always very positive. This is a good barony to work for, and if I wasn't also doing a million other things I'd be happy to remain as an officer, but until the Department of Orbital Mechanics adds an extra six hours into the day, I don't have much choice. Three internet cheers for Ynys Fawr: long may she float!

Events and Demos since last meeting

AS Workshop & Potluck

Action: Mistress Lorig (Louise McCoy-Caldwell) to supply a detailed report and receipts to the Reeve **ASAP**

Knife Making Workshop / A&S

Action: Mistress Lorig (Louise McCoy-Caldwell) to supply a detailed report and receipts to the Reeve **ASAP**

Tarremah School Demo & Banquet

Sunday 8th July to Thursday 19th July 2012

Baroness Beatrix Æthelsdottir of Jelling (Betty North)

Upcoming Events

Regular Events

A list of all our regular events are now located on our website please go to

http://lochac.sca.org/ynys_fawr/home/events/past-events/



The SCA in the North - The Ward of Oestmark

A get together held on the 1st Sunday of the Month all welcome.

Site Opens: Sunday 5th of August 1.00pm to 5.00pm

Location: Lady Elspeth Jamieson (Julie Lawler) house

Cost: Free (Please bring a plate)

We will be discussing our event in Feb, making garb and bringing along the medieval dish we made, (recipes will be emailed out this week) as well as discussing the September 1st Sunday of the month meeting which is to be a garbed picnic -details will be up on the list later.



The SCA in the Huon Valley – The Canton of Lightwood Imot

Held every second Saturday all welcome.

Site Opens: Saturday 1.00pm to 4.00pm

Location: GeCo, 9b School Road, Geeveston

Cost: Free

Southern Rapier Practice

Held the First, Second and Fourth and when available the Fifth Tuesdays of every Month.

Site Opens: 8.00pm to 9.30pm

Location: Queens Head Hotel, (Upstairs Function Room) 400 Elizabeth Street North Hobart.

Cost: Free

Contact Declan on 0448 119 002 (He prefers a text as he drives a bus)



Great Southern Gathering IV (Krae Glas)

Friday 28th September 2012

The Great Southern Gathering (GSG) is a relaxed annual event offering a variety of classes for those interested in the Arts and Sciences, Armoured Combat and Fencing, with a mix of tournaments and Prize fights on the Sunday. GSG is an annual event which rotates between Victoria, South Australia and Tasmania and this year it's the Barony of Krae Glas' pleasure to host this regional event.

Event Site : Clifford Park Activity Centre, 7 Clifford Drive, Wonga Park VIC 3115 AU

Site Opens: 4pm

Steward SCA Name : Everard Sefar everardsefar@gmail.com

Cost: Members : \$100 - \$125, Non-Members : \$110 - \$135 & Children : Refer website

Cheques payable to: SCA Krae Glas Pty

Booking Contact SCA Name: Everard Sefar everardsefar@gmail.com

Bookings Required: Yes

Booking deadline: 14/9/2012

Event Website URL: <http://kraeglas.lochac.sca.org/great-southern-gathering-iv/>



Invest / Divest

Saturday 20th October 2012

I am pleased to announce the successful bid for the Invest / Divest Event was one by his Excellency Baron Karl Faustus von Aachen of the Canton of Lightwood.

The details of which will be finalised soon, but it will be a weekend Event in the Canton of Lightwood.

Royal Hobart Show Demo

Thursday 25th October 2012

If you would like to be involved or have ideas David Beresford is putting together a team.

RHSD Team: David Beresford, Dan Russell & Nick Calabria and I think Alice Finlayson and Cary Lenehan?

The Creative Craft Section is actually moving to the Show Pavilion, situated at the Main Entrance – Howard Road and at this stage we are moving with it, however it is all dependant on space. Peter Derkley has assured me that if there is a problem with space he will find somewhere for us.

I have been in touch with Andrew Brassington, the Show's Entertainment Manger, and we are looking at, at least 1 - 2 Combat Display's on the Thursday and 2 Combat Display's on the Saturday in the same area as last year. At this stage we will have the following Combatants for a Combat Display on Thursday 26th Dan. Should be good! While on the Saturday we have Dan & Dave. Could be Funny!

To make this work we need at least four Combatants maybe even six each Display along with support.

Welcome To All Things SCA

Saturday 10th November 2012

This will be relatively simple affair with Heavy Fighter Practice, Rapier Practice and Target Archery to be held down on the Archery Field at Cambridge. Invite members to bring their assorted A&S Projects to the Cambridge Hall. Free sausage sizzle. This is to be a follow up after the show, with the increased non membership cost we may have to review this. Perhaps \$2 for members and \$7 for non members or \$5.00 cost for both members and non members so in essence members will be covering the cost of the hall and the sausage sizzle is still free. Seneschal says - let me know your thoughts peoples.

Site Opens: Sunday 10.00am to 4.00pm

Location: Cambridge Hall & Archery Grounds, 989 Cambridge Road, Cambridge

Cost: \$2.00

Steward: Lord David de Derlington (David Beresford)

Bookings: Not required but are appreciated please contact David Beresford via email

dave367@iinet.net.au or phone 0417 583 463 / 03 6278 1495

Proposed Events

Northern Event in February 2013

Details to be confirmed.

This proposed event has been listed since late last year and yet I am still to receive anything in writing, with two events scheduled in October already one of them a Kingdom Event, I will need something in writing very soon (6th July 2012) in order for me to make a decision for this event. At this stage I really only see the 6th of October being available and even then I would be worried

Business Carried Forward

New Flyers and Newcomers Contact Details Form

It was suggested that we have flyers available at every event and training session with all our contact details. And a form to record any newcomers details so we can do follow up, put them in touch with our website, facebook and let them know when events are coming up etc.

This has been done and being produced.

Action: Still need to create a newcomers form.

Poll

Dan Russell suggested we contact the expired members and conduct a poll to find out why they are no longer members and see if we can't entice them back to the fold.

Action: Dan Russell and Jackie Leitch to work out the details for a poll.

Grant

It was suggested that we place an application for a Grant from the Clarence Council.

It was suggested that we could expect to receive up to 50% reimbursement of the cost for an event, item etc.

Maximum of \$1000 for a \$2000 dollar outlay. It was also suggested that we approach the Tasmanian Government for the \$500 sporting Activities Grant.

David Beresford to look into this.

Welcome Newcomers

Dan suggested that we make a welcome token or coin similar to the Rowany Tokens, (but with a boat and around the size of a twenty cent piece) to give to Newcomers. Dan also suggested we could approach Armour & Castings, Billy & Charlie

Action: Dan to investigate and report back at the next meeting.

Another suggestion was that we could make Hoods as the Barony has plenty of Wool.

Who would like to Champion this project?

Action: Lorix to Champion the Hood making project.

Insurance Policy on the Shed

It was suggested that as we now own the Archery Shed it may be wise to get some contents insurance against fire and theft at least.

Action: This requires a champion to see this through please; two or three quotes would suffice, for around \$10,000 coverage I would suggest.

Wooden Tables from Ian

Ian has six large wooden tables for sale at a total cost of \$300, does the Barony want them?

It was suggested that we could make use of two of them for High Table, but we would not need more than this.

This will be voted on next meeting in the meantime David will ask Ian if he will accept \$100 for two tables.

New Business



Ynys Fawr Baronial Knight Marshalls Report

For the period of June

Prepared by: Knight Marshall Lord Aiden Brock (Kevin Hotson)

Greetings all

Heavy training and Archery in the South,

3rd June 2012 we did not have any training on due to a pre planed photo shoot that went very well, Pat and Dan did do a little heavy whilst waiting.

10th June 2012 we had a small Archery competition on today with 4 participants, and 4 people practiced heavy.

17th June 2012 we had a total of 6 adults and 1 miner at archery training and 3 Heavy members training.

24th June 2012 we had a total of 2 archers and 2 heavies at training today, very wet and cold

Just a quick note

All interested in Rapier please remember that Declan is starting up Tuesday training so let's get behind him and make this work. Contact: Declan of Drogheda (Darren West) 0448 119 002 (by text please.)

Once again Thanks for all involved
Aiden Brock

Reeve Report for June 2012

Main Account: 100129535

Opening balance: \$8764.01

Deposits:	08/06/12	\$ 15.00	N Calabria
	22/06/12	\$ 15.00	C E Gatenby
	22/06/12	\$ 60.00	J Leitch
	29/06/12	\$ 58.00	Site Fees
	29/06/12	\$ 20.00	Soft drinks
	30/06/12	\$ 8.93	Interest

Total deposits: \$176.93

Withdrawals:	08/06/12	\$480.00	Cheque no.692324	Purchase equipment
	12/06/12	\$468.83	Cheque no.628318	David- Fiesta del Amor \$211.00 Rattan \$160.00 PO Box rental \$ 97.83
	12/06/12	\$255.00	Cheque no.692325	Clarence City Council – Site Fees
	18/06/12	\$ 80.00	Cheque no. 692326	Transport equipment – Oonagh A&S
	22/06/12	\$255.00	Cheque No. 628322	Clarence City Council – Site Fees

Total withdrawals: \$1538.83

Closing balance: \$7402.11

Event Account: 100142933

Opening balance: \$ 275.97

Chatelaine Account: 100148992

Opening balance: \$ 100.00

Total: \$7778.08



Ynys Fawr Baronial Constables Report

June 2012

Prepared by: David de Derlington (David Beresford)

Archery & Fighter Practice

@ Cambridge Hall, Cambridge, TAS

Constable on Duty: Baroness Beatrix Aetholsdottir of Jelling (Betty North)

3/06/2012	1 am, 0 mm, 2anm, 2 mnm.	Photo Shoot
10/06/2012	10 am, 0 mm, 3 anm, 1 mnm	
17/06/2012	5 am, 0 mm, 2 anm, 1 mnm	
24/06/2012	7 am, 0 mm, 2 anm, 0 mnm	

Knife Making & Hood Making Workshop

@ Cambridge Hall, Cambridge, TAS

Constable on Duty: Baroness Beatrix Aetholsdottir of Jelling (Betty North) ?

30/06/2012	16 am, 2 mm, 1 anm, 1 mnm	
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Including those just there for training on the Sunday.

To the Populace of Ynys Fawr I bid thee the warmest of greetings,

The Barony has a number of positions that are either vacant or will soon be vacant due to Officers who have stepped down or will be soon stepping down. I would therefore like to advertise the following.

Reeve

Our Reeve the Lady Elspeth Jamieson (Julie Lawler) has worked tirelessly as our Reeve for over two years, she has informed me that she wishes to step down sometime towards the end of this year and now wishes the position to be advertised. The Lady Elspeth has also said that she is happy to remain as a Deputy Reeve in the North.

For more information on what is required to be Reeve please click on the following link.

<http://ynysfawr.lochac.sca.org/files/2011/07/Office-of-the-Baronial-Reeve.pdf>

Chirurgion

Unfortunately we do not have a Chirurgion and while this Office is not a requirement to keep our Barony running, it may still be nice to have one.

For more information on what is required to be Chirurgion please click on the following link.

<http://ynysfawr.lochac.sca.org/files/2011/07/Office-of-the-Baronial-Chirurgion.pdf>

Chronicler

Unfortunately we do not have a Chronicler and while this Office is not a requirement to keep our Barony running, it may be advantageous to have one. In the past the Chronicler has published the Barony's Newsletter, however I would see this position more as keeping the groups calendar up to date, uploading event information to the website, sourcing, cataloguing and uploading photo's, posting stories on the Baronies Blog.

For more information on what is required to be Chronicler please click on the following link.

<http://ynysfawr.lochac.sca.org/files/2011/07/Office-of-the-Baronial-Chronicler.pdf>

Lists

Besides being our Reeve for a number of years Lady Elspeth Jamieson (Julie Lawler) has filled the Positions of List Officer, Gold Key in the North and the Warden of Oestmark. It is time to pass the Office for the Lists and therefore advertise this position also. The List Officer is a Deputy to the Knight Marshal.

For more information on what is required to be the Lists Officer please click on the following link.

<http://ynysfawr.lochac.sca.org/files/2011/07/Office-of-the-Baronial-Lists.pdf>

Web Minister

Baron Karl Faustus von Aachen (Eric TF Bat) has served as our Web Minister for a while now, but due to his increased commitments to both the Barony and Kingdom it has become time to pass some of his duties on. Eric has done an excellent job creating our new site and made it an easy site to maintain and manage for any newcomer to take the job on.

For more information on what is required to be the Web Minister please click on the following links.

<http://ynysfawr.lochac.sca.org/wanted-webminister/>

<http://ynysfawr.lochac.sca.org/files/pdf/Office-of-the-Baronial-Web-Minister.pdf>

Could those people interested in applying for these positions please email your applications to dave367@iinet.net.au

In Service,

David de Derlington
Seneschal, Ynys Fawr

Unto the Populace of Ynys Fawr I bid thee warm greetings,

On behalf of Their Majesty's Kyng Henri and Cwene Beatrice I am pleased to announce the following Candidates and hereby post their Letters of Intent for your consideration.

Lord Declan of Drogheda

<http://ynysfawr.lochac.sca.org/files/2012/07/Declan-of-Drogheda-Letter-of-Intent.pdf>

Baroness Madeleine de Bourgogne and Baron Hrolf Herjolfssen

<http://ynysfawr.lochac.sca.org/files/2012/07/Madeleine-Hrolf-Letter-of-Intent.pdf>

A call for comments will open on the 22nd July 2012 and close on the 18th August 2012 and during this time a poll will also be arranged.

Our Candidates will be available to answer any questions the populace may like to ask on the following dates.

The North	1pm	Sunday	5-08-2012
Geeveston IMOT	1pm	Saturday	11-08-2012
Cambridge Training	1pm	Sunday	19-08-2012

The successful Candidates will be announced on the 1st September 2012

The date for our Baronial changeover is to be the 20th October 2012

Should you have any questions please contact me on dave367@...

Yours in service,

David de Derlington
Seneschal, Ynys Fawr



The Barony of Ynys Fawr

In conjunction with **The Royal Agricultural Society of Tasmania** are pleased to offer a new section within the Creative Crafts section of **The Royal Hobart Show** 24-27 October 2012.

The Medieval Arts & Sciences



Entry Guidelines for the Medieval Arts & Sciences

1. This section will be open to all members of the public.
2. The section topic will be Historically Accurate Crafts used from the Early Middle Ages 600 AD through to the end of the Renaissance Period 1600 AD.
3. Entries may demonstrate any craft or discipline; this includes but is not limited to Costume Making, Calligraphy, Leatherwork, Fine Arts, Heraldry, Metalwork, Textile Arts, Poetry, Tools and Instruments. Anything done in the Middle Ages and Renaissance periods is acceptable.
4. Entries must be accompanied by documented evidence that shows the entry item is like that used in the early Middle Ages 600 AD through to the end of the Renaissance Period 1600 AD.
5. Points will be awarded for the Historical Authenticity of entries, and the quality of the documentary evidence showing this authenticity.
6. Judging will be based on five equally weighted criteria –

Documentation
Authenticity
Creativity
Presentation
Complexity / Skill

7. The judge's decision is final.
8. An entry fee of \$3.00 per item will be payable
9. All entries close on the 10th of September
10. Entries are to be delivered to the Creative Crafts Centre on Saturday, 20th October, 9am - 12pm (noon)
11. Postal entries should be sent to The Barony of Ynys Fawr, PO Box 351, Moonah, TAS 7009 no later than the 16th of October accompanied with a pre-paid self addressed envelope if you wish the item to be returned.
12. RAST reserves the right to accept or reject any entry considered unsuitable for display without any reason.
13. RAST will endeavor to display all entries, however not all items may be displayed due to the limited display area.
14. Exhibits may be collected on Saturday the 27th October between 4:00pm – 7.30pm

Guidelines for Judging Medieval Crafts Competitions

The following guidelines are designed to assist judges with their task.

Point System

Items entered are judged on the following Criteria and judges may award up to 10 points for each:

Documentation:	max 10 pts
Authenticity:	max 10 pts
Creativity:	max 10 pts
Presentation:	max 10 pts
Complexity/Skill:	max 10 pts

A perfect score in each category would give the entrant a 50/50 - i.e., the maximum points, per judge, are 50. The total score per entrant is the average of each of the 3 judge's scores out of 50.

Documentation

The following may assist a judge in deciding how many points to award an entrant for documentation. While there are no "hard and fast" rules for what constitutes "good" documentation (and this would vary based upon the item, availability or primary sources, etc.), a general rule of thumb is that no attempt at documentation would gain no points, and brief, but a fulsome analysis of expert sources would score maximum points.

If there is no documentation attached, this mark is	0 pts
Minimal documentation on a small index card	1 pts
Citing a secondary or tertiary source (Bibliography!)	3 pts
Citing 2 secondary sources	5 pts
1 primary & 1 secondary source	7 pts
2 primary sources	9 pts
2 primary sources (with detailed analysis)	10 pts
Accompanying analysis / discussion	add 1-2 pts

Authenticity

Authenticity is defined as the use of materials and techniques to create an authentic piece. Higher scores should be given to items that have been made in a "period" manner and with "period" materials. However, sometimes substitutions are required because of considerations such as cost, availability and time constraints. Ideally, as many authentic materials and processes are preferred, but intelligent discussion on extant items, authenticity, background and reasons for substitution should be marked accordingly. A mark of 10 would be for an item made with authentic construction and documentation to back it up.

Creativity

High scores should be given to items that are unique, or a skilful adaption of an extant piece. However, an item that is a replication should not lose marks - take into consideration its uniqueness and whether it is being adapted for practical use.

Presentation

Presentation is putting the item in its best light. Judges may want to consider whether modern paraphernalia (e.g., plastic containers) have been used to display the item.

Complexity / Skill

Complexity is specific to the art form. Entries should, therefore, be judged in light of what that art form is - not what other art forms might be more difficult. A score of "1" is that for which minimal effort was necessary to complete the item. How much time was involved? How the item was actually made - the tools, individual techniques or parts to make it? How many processes taken to make the item? How much of the item was hand-made or store bought? Again documentation, discussion or talking to the entrant will help in this area.

Comments

All entries are to receive comments. Judges will provide comments and feedback, taking into account the entrant's level of experience. Comments, in particular any criticism of the work, should be made in an instructive manner.