

The Barony of Dynys Fawr

In conjunction with **The Royal Agricultural Society of Tasmania** are pleased to offer a Medieval Arts & Sciences section within the Creative Crafts section of **The Royal Hobart Show 22 – 25 October 2014**.

The Medieval Arts & Sciences



Entry Guidelines for the Medieval Arts & Sciences

1. This section will be open to all members of the public.
2. The section topic will be Historically Accurate Crafts used from the Early Middle Ages 600 AD through to the end of the Renaissance Period 1600 AD.
3. Entries may demonstrate any craft or discipline; this includes but is not limited to Costume Making, Calligraphy, Leatherwork, Fine Arts, Heraldry, Metalwork, Textile Arts, Poetry, Tools and Instruments. Anything done in the Middle Ages and Renaissance periods is acceptable. (Shoes must be in an as new condition and not been worn before.)
4. Entries must be accompanied by documented evidence that shows the entry item is like that used in the early Middle Ages 600 AD through to the end of the Renaissance Period 1600 AD.
5. Points will be awarded for the Historical Authenticity of entries, and the quality of the documentary evidence showing this authenticity.
6. Judging will be based on five equally weighted criteria –
 - Documentation
 - Authenticity
 - Creativity
 - Presentation
 - Complexity / Skill
7. The judge's decision is final.
8. An entry fee of \$3.00 per item will be payable per entry.
9. To enter complete the Entry Form below and post it to (The Royal Agricultural Society of Tasmania, Administration Building PO Box 94, Glenorchy TAS 7010) NB Entry Fees must accompany your Entry Form or alternatively you may enter online at <https://entries.hobartshowground.com.au/>
10. All Entry Forms must be submitted before the 19th of September.
11. DELIVERY OF EXHIBITS: Exhibits are to be delivered to the Creative Crafts Centre (Show Case Pavilion) during the following times: Friday, 17 October, 10am - 4pm, Saturday, 18 October, 10am - 12pm (noon).
12. POSTAL EXHIBITS: Postal exhibits by exhibits sent by courier or Australia Post must be delivered no later than 4pm on the Wednesday 15 October 2014. No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.
All freight, both dispatch and return, is to be pre-paid by the exhibitor.
13. Please ensure all entries are clearly labelled.
14. RAST reserves the right to accept or reject any entry considered unsuitable for display without any reason.
15. RAST will endeavour to display all entries, however not all items may be displayed due to the limited display area.
16. Exhibits may be collected on Saturday the 25 of October between 4pm – 5pm or Monday 27 October between 9am – 12 noon unless a prior arrangement has been made or they will be disposed of at the discretion of the Society.

Guidelines for Judging Medieval Crafts Competitions

The following guidelines are designed to assist judges with their task.

Point System

Items entered are judged on the following Criteria and judges may award up to 10 points for each:

Documentation:	max 10 pts
Authenticity:	max 10 pts
Creativity:	max 10 pts
Presentation:	max 10 pts
Complexity/Skill:	max 10 pts

A perfect score in each category would give the entrant a 50/50 - i.e., the maximum points, per judge, are 50.

The total score per entrant is the average of each of the 3 judge's scores out of 50.

Documentation

The following may assist a judge in deciding how many points to award an entrant for documentation. While there are no "hard and fast" rules for what constitutes "good" documentation (and this would vary based upon the item, availability or primary sources, etc.), a general rule of thumb is that no attempt at documentation would gain no points, and brief, but a fulsome analysis of expert sources would score maximum points.

If there is no documentation attached, this mark is	0 pts
Minimal documentation on a small index card	1 pts
Citing a secondary or tertiary source (Bibliography!)	2 pts
Citing 2 secondary sources	3 pts
1 primary & 1 secondary source	4 pts
2 primary sources	5 pts
2 primary sources (with detailed analysis)	6 pts
Accompanying analysis / discussion	add 1-4 pts

Authenticity

Authenticity is defined as the use of materials and techniques to create an authentic piece. Higher scores should be given to items that have been made in a "period" manner and with "period" materials. However, sometimes substitutions are required because of considerations such as cost, availability and time constraints. Ideally, as many authentic materials and processes are preferred, but intelligent discussion on extant items, authenticity, background and reasons for substitution should be marked accordingly. A mark of 10 would be for an item made with authentic construction and documentation to back it up.

Creativity

High scores should be given to items that are unique, or a skilful adaption of an extant piece. However, an item that is a replication should not lose marks - take into consideration its uniqueness and whether it is being adapted for practical use.

Presentation

Presentation is putting the item in its best light. Judges may want to consider whether modern paraphernalia (e.g., plastic containers) have been used to display the item.

Complexity / Skill

Complexity is specific to the art form. Entries should, therefore, be judged in light of what that art form is - not what other art forms might be more difficult. A score of "1" is that for which minimal effort was necessary to complete the item. How much time was involved? How the item was actually made - the tools, individual techniques or parts to make it? How many processes taken to make the item? How much of the item was hand-made or store bought? Again documentation, discussion or talking to the entrant will help in this area.

Comments

All entries are to receive comments. Judges will provide comments and feedback, taking into account the entrant's level of experience. Comments, in particular any criticism of the work, should be made in an instructive manner.

2014 Creative Crafts Exhibitor Payment Form

ENTER ONLINE NOW <http://entries.hobartshowground.com.au>

For help entering online please phone 03 6272 6812, we will talk you through it over the phone.

2014 ROYAL HOBART SHOW – Creative Crafts - PAYMENT ADVICE

ABN 56 009 475 898

Payment by Cheque Amount Enclosed \$ _____

Payment by Credit Card: Visa Mastercard

Credit Card No

Please note a 3% surcharge applies to all credit card transactions

Name on Card _____

Expiry Date CVC: _____ Signature _____

Please debit my credit card with the amount of: \$ _____

THIS SECTION BELOW MUST BE COMPLETED

No of entries @ \$3.00	\$
Youth - No of entries @ \$1.00	\$
RAST Membership (full) \$90	\$
TOTAL PAID	\$

Entry fees are GST free

Entry fees must accompany entry form, forward to:
The Royal Agricultural Society of Tasmania
PO Box 94,
Glenorchy, Tas 7010

Bank details (Payment of Prize Money)

Bank: _____

Branch: _____

Account Name: _____

BSB: _____

Account No. _____

CONTACT DETAILS

THIS SECTION MUST BE COMPLETED

Name _____

School/Group _____

Address _____

Suburb _____ Postcode _____

Phone (Home) _____

Phone (Work) _____

Fax _____

Mobile _____

Email _____

Entries Close: 19 September 2014

RAST MEMBERSHIP NO.: _____

Email: admin@hobartshowground.com.au

Web: www.hobartshowground.com.au

PLEASE NOTE: Prize money will be paid by direct deposit by 28 November. Prize money cannot be paid unless your bank details have been supplied

CREATIVE CRAFTS ENTRY FORM

THIS SHEET CAN BE COPIED IF MORE ARE REQUIRED

SCHEDULE CLASS NO.	<i>CLASS No. ENTRIES TO BE IN NUMERICAL ORDER PLEASE USE A SEPARATE LINE FOR PERSON/CHILD ENTRY</i> For Group entry please include name of each exhibitor per entry	JUNIOR CLASSES DATE OF BIRTH	ENTRY FEE
Note: Date of birth is required for all youth classes			

I hereby enter the above exhibits at my own risk and on the terms of and upon the conditions set out in the Society's Regulations for the Royal Show which I have read and by which I agree to be bound. I hereby certify to the correctness of the particulars above set out, and I hereby hold the Society free from any liability in connection with any mistakes or errors which may be made in these entries or in the Catalogue of Exhibits.

Dated: Signature:.....

EXHIBITORS TO ADVISE SOCIETY OF DISPATCH OF GOODS TO BE COLLECTED - ALL FREIGHT TO BE PREPAID
Note: Prize money will be paid by direct deposit