

2014 Royal Hobart Show

22nd – 25th October

BBX
ROYAL
HOBART
SHOW

**Creative Crafts – Adults & Youth
Schedule**



The Royal Agricultural Society of Tasmania

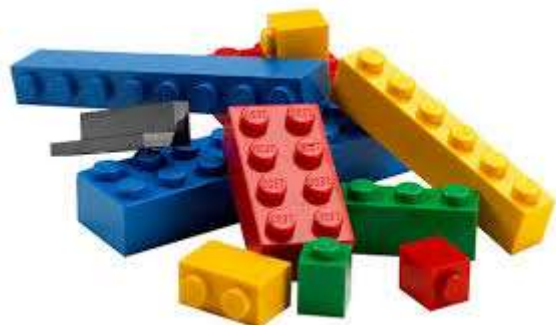
NEW!

Lego classes

Adults – any age
Youth – 6 – 8 years of age & 9 – 12 year of age



**Let your imagination run wild with
Original Lego constructions**



**Creative Crafts is in the
Show Case Pavilion
(the big blue building!) – Howard Road entrance
2014 is going to be a very big year!**

CREATIVE CRAFTS

Sponsored by

CRIPPS NUBAKE



COMMITTEE

Jim Munro – Chairman

Dawn Gatehouse, Janet Gatehouse, Jan Killick, Barbara Moate

The Royal Agricultural Society of Tasmania

ABN: 56 009 475 898

Hobart Showground, 2 Howard Road, Glenorchy TAS 7010

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Web: www.hobartshowground.com.au

2014 ROYAL HOBART SHOW

22-25 OCTOBER 2014

Creative Crafts

Principal Sponsor
Cripps Nubake



2014 Royal Hobart Show

(ABN - 56 009 475 898)

The Royal Agricultural Society of Tasmania
Administration Building
PO Box 94, Glenorchy TAS 7010

Web: www.hobartshowground.com.au

Email: admin@hobartshowground.com.au

ENTRY FEES - \$3.00 per entry
Close of entries 19 September 2014

PRIZE MONEY

Prize money will be paid by direct deposit. Please provide your bank details on the entry form

PRIZE MONEY: The following prize money will be paid to all classes as listed below unless otherwise indicated (see Special Awards):

Prizes and prize money subject to change

Adults: 1st Place - \$12.00

2nd Place - \$5.00

Please Note: Prize money will be paid by direct deposit by 28 November.
Prize money cannot be paid unless you have supplied your bank details on entry.

For Further Information: Phone 03 6272 6812

E-mail: admin@hobartshowground.com.au

Competitors are to comply with The Royal Agricultural Society of Tasmania conditions of entry and general regulations in addition to these show regulations

SHOW REGULATIONS

1: ACCEPTANCE OF ENTRIES. The Society reserves the right to accept or reject any entry considered unsuitable for display without assigning any reason.

2: ENTRIES. Entries must be listed on the entry form in numerical class order. If an exhibitor has more than one entry in a class, each entry must be listed separately.

No exhibit is to be entered in more than one class. No portion of a collection can compete as a single exhibit.

Any article having won a 1st prize in a section at a Royal Hobart Show cannot enter that section again.

All work is to be the bona fide work of the exhibitor and not more than three years old.

During the Show all exhibits will be in the custody of the Creative Crafts Committee and must not be touched or handled by any unauthorised person. Whilst the greatest care will be taken with exhibits, the Society will not be responsible for any accident, loss or damage. Exhibits are entered at the sole risk of the exhibitor.

Exhibit numbers will be issued and these must be fixed securely to exhibits prior to delivery to the pavilion.

- For exhibits constructed from fibre or fabric tickets should be attached with safety pins (not pins) and a description of each article must be included on the back of the exhibit ticket.
- Some food classes require a description of ingredients on reverse of exhibit ticket i.e. fruit, vegetable etc.

Articles must not be worn or used prior to exhibiting.

Articles must not be entered in the open section if a class exists for that article.

Name./Signatures must be covered by exhibitor.

Articles entered in an incorrect class will be transferred to the correct class.

3: JUDGING. Only catalogued entries will be judged. Judges are asked to withhold prizes in any class where the exhibits are deemed to be unworthy. The judges' decision is final.

4: DELIVERY OF EXHIBITS. Exhibits, with the exception of decorated cakes and plaques, cookery, are to be delivered to the Creative Crafts Centre (**Show Case Pavilion**) during the following times:

Friday:	17 October, 10am - 4pm
Saturday:	18 October, 10am - 12pm (noon)

Decorated Cakes and Plaques are to be delivered **between 10am and 12pm (noon), Saturday, 18 October.**

Cookery exhibits are to be delivered to the Creative Crafts Centre by **10:30am, Tuesday, 21 October.**

Posted Exhibits: Postal exhibits by exhibits sent by courier or Australia Post must be delivered no later than 4pm on the Wednesday 15 October 2014. No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.

All freight, both dispatch and return, is to be pre-paid by the exhibitor.

5: DISPLAY OF EXHIBITS. The Society will endeavour to display all entries, however not all items may be displayed due to the limited display area.

6: COLLECTION OF EXHIBITS. Exhibits may be collected at the following times from the Creative Crafts Centre (**Show Case Pavilion**)

Saturday	25 October, 4:00pm – 5pm
Monday	27 October, 9am – 12noon

Exhibits that are unclaimed by the **Monday at 12noon following the show** will be disposed of at the discretion of the Society.

The exhibitor's portion of their entry number must be produced for collection of exhibits.

Perishable unclaimed goods by 12 noon, 27 October, will be disposed of by the Society.

The Creative Crafts Centre will be closed on Sunday.

GUIDELINES

FASHION GARMENT CONSTRUCTION. Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness and cleanliness.

Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends.

Button Holes are to be evenly spaced, neat, durable and suitable for garment type.

Degree of difficulty will be taken into account when being judged.

Embroidery on garments, e.g. appliqué, smocking, etc, will only be assessed as appropriateness to the garment, neatness and degree of skill

FASHION ACCESSORY: Suggestions for accessories may include; handmade bags, head decorations, ties, jewellery designed to be wearable, fashion shoes covered with material to be worn as designer accessories and scarves and hats (other than knitted)

EMBROIDERY & NEEDLEWORK. Framing, where applicable, will be taken into consideration when the exhibit is judged. Work is to be clean and well presented. Deductions will be made for:- Worn threads, missed stitches, uneven tension, visible design marks, visible carriage of threads, inconsistent direction of stitches in cross stitch items, cushions poorly filled. It is the exhibitor's responsibility to ensure external dimensions of frames meet class size criteria.

HAND KNITTING. Correct and even tension, patterns should match all seams. Knitting must be finished without knots and wool joined at seams with no ends.

Flat seams must be used on babies' knitwear. Ribbon should not be used at the neck of the garment.

Crochet finish and machine bands allowed. Shawls must be blocked – Blocking: When pressing is directed, place each piece on a padded surface with wrong side of work facing you. Without stretching any of the fabric, pin pieces to the padded surface, then press. Wait until the fabric has cooled before taking out the pins. Note: do not press ribbing.

PATCHWORK ARTICLES. i.e. cushions, quilts, tableware. Details to be considered when judging: even joins, general finish, neatness and cleanliness

SOFT TOYS. Toys should be life-like, with clean filling, no lumps and should be firmly and evenly stuffed.

COOKERY. Check size and shape of cake stipulated in schedule. All cookery to be on white paper plates.

Containers: Exhibitors are to take their containers after delivering their goods. RAST will not be held responsible for any container that is left

Line cake tins carefully and remove lining paper for presentation. Cakes must be level (no hollows or depressions) and of even colour. Hollows or depression can indicate insufficient cooking.

Patty pan papers must be removed before judging.

All jams and jellies may have a cellophane cover OR screw top

POINTERS FOR SHOW COOKING

Marshmallows	should break when twisted twice and be firm to the touch
French Jellies	firm and good colour, try and put two colours together as this is much more appealing
Chocolate Fudge	do not overbeat as it grains too much and loses its bright colour
Chocolates	Moulded chocolates should have a good gloss. To achieve this, don't overheat chocolate and handle very little
Coconut Ice	Another sweet not to be overcooked, as it becomes hard to cut. Most schedules say boiled, not made on coph. Also don't colour pink too brightly.

Make all sweets a uniform size, in a collection, always name all varieties. Make sweets approximately 3 to 4cm in size.

Scones	Light and fine in texture. This comes about by kneading well. Size should be approx. 5cm is diameter for show work, scones should never touch while cooking. For pumpkin scones, always strain pumpkin so no pieces of pumpkin show in scones when opened. Before bringing scones to a show, rub any visible flour off with a soft cloth.
Butter Cakes	Good texture and flavour, light to touch. For sandwich cakes always weigh mixture so each cake is the same depth and join with a fine line of icing.
Sponges	A good sponge is light and moist but not soggy, delicately and evenly browned with no overhanging or sugar spots.
Biscuits	Texture of biscuit should be fine and crisp. Flavour plays a big part in judging. That flavour should denote what type of biscuit it is. In a collection, name each variety and ensure size uniformity.
Fruit Cake	Flavour should be very pleasing with fruit distributed evenly. When cut, fruit should have a glossy look. If overcooked, fruit will start to burst. The top should be nice and smooth. This can be achieved by wetting your hand and patting the top of the cake before cooking.
Boiled Fruit Cake	As this is called a "poor man's cake" it should have only 375g packet of mixed fruit and a nice glossy top. A lot of competitors lose points by cleaning out the bowl too much. This part of the mixture has less fruit and this will show, spoiling the appearance of the cake
Shortbread	To be a delicate straw colour. When tasted, should leave a rich butter taste in your mouth.
Gluten Free	Baked goods to be suitable for people with coeliac disease. Items will contain no wheat or barley products.

ICED AND DECORATED CAKES. Ribbon and wire are permissible in these classes. Cleats are to be placed on the bottom of boards.

Boards must not exceed 38cm in diameter on all decorated cakes unless otherwise stated.

The following are not permitted: pins, wires that penetrate the covering of the cake, inedible ornaments, decorations or metallic paint.

Non toxic gold and silver may be used to highlight a name or small feature. Dummies may be used to substitute cake unless otherwise stated.

EXHIBITOR AGE is to be taken as at 1st October of Show Year.

YOUTH SECTIONS. The name of the school, student and date of birth are to be included on the entry form. Individual entries are accepted. The school need not be nominated if the exhibitor is making an individual entry.

SCHOOL ENTRIES: The name of the school, student and date of birth of student are to be included on the entry form.

TROPHIES & SPECIAL AWARDS

Note: Not all sponsorship confirmed at the time of schedule release

MOST OUTSTANDING EXHIBIT - \$200. The RAST Rosette will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section.

HIGHEST ACHIEVING EXHIBITOR. The RAST Plinth and \$50 gift voucher donated by SPOTLIGHT will be awarded to the exhibitor gaining the most points across all.

Points awarded as follows: 1st Place = 5 points, 2nd Place = 3 points

CULINARY AWARDS

COOKERY HIGHEST POINTS OVERALL. \$50 donated by K & D Gatehouse to the exhibitor gaining the most points in the Cookery Section. .

ICED & DECORATED CAKES - OVERALL OPEN AWARD. 12 month subscription to Australian Sugar Craft Magazine, donated by Cake Decorators Association of Tasmania Inc (South Branch).

ICED & DECORATED CAKES - OVERALL NOVICE AWARD. 12 month subscription to Australian Sugar Craft Magazine, donated by Cake Decorators Association of Tasmania Inc (South Branch).

CREATIVE ART & CRAFTS AWARDS

ONE PERSON EXHIBIT – RAST Plinth and \$50 gift voucher donated by SPOTLIGHT.(TBC)

BEST CROCHET EXHIBIT – winner receives \$20 prize money - Runner up \$5 prize money donated by Mrs Mavis Richards

MOST OUTSTANDING EMBROIDERY EXHIBIT - Winner receives \$20 prize money. Runner-up receives \$10 prize money donated by The Eastern Shore Needle Work Group in memory of Dot Leonard.

BEST HAND KNITTED EXHIBIT. Voucher donated by The Wool Shop

BEST HANDCRAFT - RESTRICTED. \$25 prize money. Runner-up receives \$15 prize money donated by the The Country Women's Association in Tasmania (Inc)

SPONSORS

Note: Not all sponsorship confirmed at the time of schedule release

The RAST gratefully acknowledges the following sponsors:

Principal Sponsor
CRIPPS NUBAKE

Cake Decorators Association of Tasmania Inc (South Branch)

Folk & Decorative Artists Assoc of Tas

K & D Gatehouse

Spotlight

The Country Women's Association in Tasmania (Inc)

The Eastern Shore Needle Work Group

The Hobart Embroiderers' Guild Inc

CREATIVE CRAFTS

CULINARY ARTS

BREAD

BREAD - Sponsored by CRIPPS NUBAKE

Bread to be 1 day old

- Class 1 White bread, oven baked
- Class 2 Wholemeal bread, oven baked
- Class 3 Bread with added ingredients (description or ingredients to be printed on back of exhibitor ticket)
- Class 4 Bread dough item - 4 scrolls OR 4 rolls OR 4 fruit buns
- Class 5 Cob Loaf, any size or shape

COOKERY

Please refer to guidelines in front of schedule

- Class 6 Inexpensive Fruit Cake
Recipe: 185g butter, 2 teaspoons vinegar, 1/2 teaspoon almond essence, 1 teaspoon vanilla essence, 285g flour, 1 egg, 1 cup sugar, 250g mixed fruit, 1 cup milk with 1 teaspoon soda dissolved in it. Cream butter and sugar, add egg, vinegar and fruit, then flour and milk alternatively. Bake in a moderate oven 1 1/2 hours.
- Class 7 Rich fruit cake
- Class 8 Boiled fruit cake
- Class 9 Marble cake, not iced
- Class 10 Chocolate butter cake, plainly iced
- Class 11 Victoria Sandwich - filled with raspberry jam
- Class 12 Sponge sandwich - unfilled, not iced
- Class 13 Orange cake - plainly iced
- Class 14 Banana cake - plainly iced
- Class 15 Cake containing vegetable - Vegetable to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry.
- Class 16 My Favourite Cake - recipe and title of cake to be included with exhibit
- Class 17 4 Melting Moments - 4 pairs joined with icing
- Class 18 4 pieces of Traditional Shortbread
- Class 19 4 Fruit muffins - fruit to be named on back of exhibitor ticket and attached to entry

- Class 20 4 plain Scones
- Class 21 My Favourite Biscuit (4 pieces) - recipe and title of biscuit to be included with entry
- Class 22 Choux Pastry 4 pieces unfilled

GLUTEN-FREE COOKERY

Please refer to guidelines in front of schedule

- Class 23 Muffins (4) any one variety
- Class 24 Cake any - gluten free (recipe to be submitted with entry)

ICED & DECORATED CAKES

Please refer to guidelines in front of schedule

Novice: open to all exhibitors except those who have won first prize in any one class in the novice section.

- Class 25 Open - Miniature Wedding Cake - 2 or more cakes on presentation board not to exceed 15cm square. All decorations to be scaled down to the size of the cake
- Class 26 Open - Christmas Cake - base board not to exceed 45 cm diameter (foam block may be used if desired in this class)
- Class 27 Open - Novelty cake - cake must be used and hand carved to shape - novelty cake tins not to be used. Board size not to exceed 50cm at longest point
- Note: NOVICE: Open to all amateurs and persons who have not previously won a first prize in a similar class at any previous Royal Show.
- Class 28 Novice - Novelty - theme to be from a children's story book (name of book to be attached to entry). Cake must be used & hand sculptured. Board limit 50cm at longest point.
- Class 29 Novice - Celebration cake EXCLUDING CHRISTMAS CAKE to include a name or greeting. (foam block may be used in this class)
- Class 30 Novice - Novelty cake. Cake must be used. Wire satay sticks, tooth picks and polystyrene are not allowed in this class.

OVERALL OPEN AWARD - prize donated by Cake Decorators Association of Tasmania Inc

OVERALL NOVICE AWARD

BEST OVERALL ICED & DECORATED CELEBRATION CAKE

ICING CRAFT

- Class 31 Decorated biscuits / cookies. Assortment of 6 varieties - commercial biscuits not to be used as a base.
- Class 32 Plaque - Cake top suitable for a child - Nursery rhyme theme in 3D. All edible. Title of rhyme to be attached to exhibit & to fit on presentation board no larger than 20cm/square
- Class 33 Floral - Specimen flower - Rose plus a bud and leaves on single stem presented in a specimen vase provided by the exhibitor.

ICING PLAQUES

- Class 34 Suitable for a child - MUST BE TOTALLY EDIBLE featuring modelling and Royal Icing skills
- Class 35 Suitable for a special occasion - eg Christmas, Christening etc

ONE PERSON EXHIBIT

- Class 36 Four (4) single articles of completely different styles of cooking, biscuits, cakes, jams, preserves, scones, yeast (1 piece of each)

PRESERVES

- Class 37 Collection of jams and/or jellies - Four (4) jars
- Class 38 Raspberry Jam
- Class 39 Jam - any variety (except Raspberry). Fruit to be nominated and named on the back of exhibitor ticket attached to entry
- Class 40 Chutney - any variety, main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 41 Sauce - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 42 Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 43 Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 44 Fruit preserves - one bottle of any variety
- Class 45 Pesto - any variety
- Class 46 Fruit Vinegar
- Class 47 Marmalade - any variety, variety to be named

SWEET MAKING

- Class 48 Fudge - any flavour - 4 pieces not exceeding 3cm square
- Class 49 Coconut Ice - 4 bars approx size 10cm x 4cm. Wrapped individually in cellophane. Pure Glucose mixture no copho, pink and white colours only. Not to be sprinkled with loose coconut.
- Class 50 Marshmallows - 4 pieces in 3cm squares, 4 pieces plain icing sugar finish and 4 toasted coconut finish
- Class 51 French Jellies - 4 pieces in 3cm squares
- Class 52 Rocky Road - any flavour with nuts

AWARDS

COOKERY HIGHEST POINTS OVERALL
\$50 prize money sponsored by Mrs Dawn Gatehouse

CREATIVE ART & CRAFTS

CHRISTMAS DECORATIONS

- Class 53 Christmas Decorations. Decoration can be constructed from any craft medium, eg, felt, clay, material, paper etc. Decoration must have a Christmas theme. Use of sequins, beading, tinsel, holly, glitter etc is permitted. Garlands and Wreaths accepted.

CLOTH DOLLS

- Class 54 Fantasy or Fun modern doll
Not to exceed 52cm in height. Machine stitching is permitted. May include cloth angels, fairies, elves etc
- Class 55 Needle sculptured cloth doll
- Class 56 Multimedia cloth doll

CROCHET

Exhibits not to be mounted. Please refer to guidelines in front of schedule. Knitted bands not permitted.

- Class 57 Supper Cloth or Afternoon Tea - all crochet minimum of 70cm and not to exceed 115cm
- Class 58 Table Centre - all crochet. Minimum of 20cm and not to exceed 60cm
- Class 59 Table Runner - all crochet - maximum of 40cm and not to exceed 90cm

Wool, wool blend, silk, fancy cotton, crochet cotton or any modern yarn may be used in the following classes;

- Class 60 Rug or Knee Rug, Bedspread - all crochet. No embroidery, all crochet not to exceed 150cm x 150cm
- Class 61 Cot or Pram Cover, Infant's Shawl
- Class 62 Infant's Outfit - Bonnet, Bootees and Jacket
- Class 63 Any Crochet Article not otherwise specified. eg, Pot holder, cushion, lampshade etc

BEST CROCHET EXHIBIT

RUNNER UP - BEST CROCHET EXHIBIT

HANDCRAFT - Restricted

Exhibitors are requested to attach a note to their exhibit indicating the nature of their disability. This information is for the judges' use only to assist in making awards. Notes will be removed before exhibits are displayed.

- Class 64 Beaded article - any
- Class 65 Cross Stitch picture - maximum size 50cm x 70cm including frame
- Class 66 Knitted article
- Class 67 Long Stitch Tapestry - maximum size 50cm x 70cm including frame
- Class 68 Latchwork article
- Class 69 Open - Adult - any article not eligible for other classes - 50cm x 70cm
- Class 70 Any Article or Handcraft, eg, Leatherwork, plastic, etc.
- Class 71 Any Article of Woodwork.
- Class 72 Any Article of Needlework, eg, Knitting, Crochet etc
- Class 73 Any Article - Knitting, Weaving or Crochet. Restricted to persons who are legally blind.

BEST HANDCRAFT - Restricted EXHIBIT

RUNNER UP - BEST HANDCRAFT - Restricted EXHIBIT

DOLLS

- Class 74 Doll, Clown or Columbine - Dressed hand-made rag article. No knitting or crochet. Machine stitching is permitted. Not to exceed 52cm in height and not attached in boxes, baskets or any fixed display.
- Class 75 Porcelain doll - made and dressed by exhibitor.

EGG CARVING & DECORATING

No responsibility will be taken by the RAST if eggs are damaged. No signature on eggs.

All work to be original.

- Class 76 Diorama - Any size egg into which a 3D scene has been placed, NOT just a figurine. Egg may have one or more openings with or without doors.
- Class 77 Hinged - Any size egg cut and hinged with any number of hinges.
- Class 78 Intricate Cut - Any size egg incorporating fillgree lattice, lace or similar difficult cutting in the design
- Class 79 Beaded Egg - any size egg

EMBROIDERY

Exhibit to be done in Hand Embroidery. Technique must illustrate good knowledge of stitches. Choice of fabric and threads must be compatible with the design. Design must be well balanced. Presentation of the piece must be well balanced both in design and aligned with matt boards and frame.

- Class 80 Cross Stitch or Assisi Work - not to exceed 60cm x 90cm including frame. (Not aprons)
- Class 81 Any article - Hardanger Work - Drawn fabric or pulled thread
Not to exceed 60cm x 90cm. Not to be framed
- Class 82 Any Article of Embroidery, eg. crewling embroidery, dorsett stitching etc
Cross stitch not accepted. Size not to exceed 60cm x 90cm including frame
- Class 83 Hand Embroidered - Gift or Novelty
- Class 84 Hand Embroidered - Duchess Set / Table Runner or Table Centre
- Class 85 Stump Work - any article. Not to exceed 60cm x 90cm
- Class 86 Any Article in Ribbonwork or Ribbon Embroidery. Not to exceed 60cm x 90cm

MOST OUTSTANDING EMBROIDERY EXHIBIT.

RUNNER UP - MOST OUTSTANDING EMBROIDERY EXHIBIT.

FASHION

- Class 87 Wearable Art & Funky Fashions. Any article. Any materials and embellishments can be used. Can include 2D/3D wearable items. Exhibitors are encouraged to be creative and imaginative.

FELTING

- Class 88 Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc
- Class 89 Knitted / Felting. Any item which has been knitted, then felted, eg. bags, hats etc. Exhibitor must have done both the knitting and the felting.
- Class 90 Garment, eg. coat, skirt, top etc
- Class 91 Small Furnishing, eg. cushion, small floor rug, small wall hanging etc
- Class 92 NUNO Felting. Any item made using the NUNO Felting technique

FOLK ART & DECORATIVE PAINTING

1st Prize \$20, 2nd Prize \$10 donated by FDAAT.

Folk Art is simply a method of applying a decorative painted surface of timber or metal to create object of great beauty for the home.

Exhibits should be well prepared and have a balanced and harmonious overall effect. Work should demonstrate good value control and contrast with well executed strokes. Style should be true to tradition.

Maximum size 50cm x 50cm. Pieces painted in workshops are not eligible for competition and signatures or other identifying marks are to be covered.

- Class 93 Beginners - open all styles
- Class 94 Intermediate - Open, all styles
- Class 95 Open - all styles

GLASS CRAFT

Must be original work/design. No kits

- Class 96 Leadlight. Flat panel, maximum area half square metre including frame. eg. Mirror, panel, wall hanging etc
- Class 97 Copper Foiling. eg. sun catcher, box, figurine, lamp (lamp to measure no more than 1 metre in diameter)
- Class 98 Glass Mosaic - any item. eg. Table top, tray, etc maximum 75cm diameter and no more than 20kg in weight.
- Class 99 Fused Glass and Slumping. eg. fruit bowls, etc and not to exceed 60cm x 60cm
- Class 100 Dichroic Glass, any article. eg. Jewellery, letter openers etc

KNITTING

No crochet or lace trim allowed on knitting. Exhibits will be judged for quality of knitting, tension, style, trend and cleanliness. All seams to be hand sewn.

- Class 101 Infant's Headwear
- Class 102 Infant's Footwear
- Class 103 Infant's Suit or Frock
- Class 104 Infant's Outfit - Bonnet, Bootees, Jacket or Dress - Wool or Cotton
- Class 105 Infant's Shawl
- Class 106 Infant's Pram or Cot Cover
- Class 107 Lady or Gent's Jacket, Pullover or Cardigan - any ply
- Class 108 Any Garment made from Alpaca, Mohair or Cashmere
- Class 109 Knitted Rug or Knee Rug

Class 110 Any Other Knitted Article - not otherwise catered for - Knitted in Cotton only

Class 111 Any Other Knitted Article not specified in above classes

BEST HAND KNITTED EXHIBIT

LEGO



Class 112 Lego - Original construction

MACHINE KNITTING

Class 113 Machine Knitted Article

Class 114 Accessories

Class 115 Child's garment

Class 116 Open - small item - any article not eligible for other classes

BEST MACHINE KNITTED EXHIBIT

MEDIEVAL SECTION

Class 117 Medieval Craft

This section will be open to all members of the public. The section topic will be Historically Accurate Crafts used from the Early Middle Ages 600 AD through to the end of the Renaissance Period 1600 AD.

Entries may demonstrate any craft or discipline; this includes but is not limited to Costume Making, Calligraphy, Leatherwork, Fine Arts, Heraldry, Metalwork, Textile Arts, Poetry, Tools and Instruments. Anything done in the Middle Ages and Renaissance periods is acceptable.

Entries must be accompanied by documented evidence that shows the entry item is like that used in the early Middle Ages 600 AD through to the end of the Renaissance Period 1600 AD.

Points will be awarded for the Historical Authenticity of entries, and the quality of the documentary evidence showing this authenticity.

MISCELLANEOUS

Class 118 Baby's footwear (not knitted or crocheted)

Class 119 Cushion

Class 120 Open - Textile Art

Class 121 Open - any article not eligible for any other class e.g. Beading, Bobbin Lace, Basketry etc

ONE PERSON EXHIBIT

Class 122 Four (4) Single Articles of completely different crafts of own choice. Maximum size of total entry 1m square.

PAPER ART, QUILTING & SCRAPBOOKING

PARCHMENT CRAFT - The ancient art of embossing, perforating and cutting with special tools and instruments on parchment paper to create lacy designs etc.

QUILLING - Exhibits must not exceed 30cm x 40cm - unframed. Box frames accepted.

SCRAPBOOKING - All exhibits are to be presented in clear plastic sleeves. Double pages to be creatively joined.

Class 123 PARCHMENT CRAFT - Greeting Cards - any subject

Class 124 PARCHMENT CRAFT - Wall Hangings, article must be framed, not to exceed A3, matt accepted

Class 125 PAPER CRAFT - any other papercraft, eg, greeting cards, flowers, mobile, gift box

Class 126 PAPER TOLE - Open - Feathering and furring, not to exceed 60cm wide x 90cm deep including frame

Class 127 PAPER TOLE - Open - Traditional - not to exceed 60cm wide x 90cm deep including frame

Class 128 QUILTING - Open - Quilled Card - any, no glitter

Class 129 QUILTING - Open - Quilled Wall Hanging - unframed, matt accepted

Class 130 QUILLED - Open - Any Other Quilled Item

Class 131 SCRAPBOOKING - Open - Double Page Spread - Wedding

Class 132 SCRAPBOOKING - Open - Heritage

Class 133 SCRAPBOOKING - Open - Any Theme - Any Subject - any presentation. Must not exceed 50cm x 50cm x 50cm.

PATCHWORK

Class 134 Patchwork Quilt (machine or hand pieced hand quilted).

Class 135 Patchwork Quilt (machine or hand pieced quilted by exhibitor)

Class 136 Patchwork Quilt (machine or hand pieced machine quilted finished by a professional)

Class 137 Bed Runner Machine or hand stitched and quilted Applique optional.

Class 138 Bag - eg, Fashion, baby, craft etc. Machine or hand stitched. Applique and embellishments accepted.

SEWING

- Class 139 Infant's Dress or Romper Suit, up to 18 months. - smocking, hand or machine embroidery allowed.
- Class 140 Toddler's Dress, 18 months to 3 years. Not smocked, hand or machine embroidery allowed
- Class 141 Boys Shirt and Pants - Machine sewn, 18 months to 3 years
- Class 142 Child's Dress or Sun Frock, 4 to 8 years
Hand or machine embroidery allowed
- Class 143 Girl or Boy's wear 8 - 12 years. Hand or machine embroidery and decorative trim allowed
- Class 144 Machine sewn apron or any garment
- Class 145 Garment in stretch material - not evening wear
- Class 146 Sleepwear - hand or machine embroidery and decorative trim allowed
- Class 147 Sewn Toy or Animal - any soft materials - not knitted or crocheted, can be machine or hand sewn. Size not to exceed 60cm
- Class 148 Article of Applique - incorporating hand and machine stitching. Size not to exceed 60cm x 90cm
- Class 149 Heirloom Sewing - Lady's blouse or top constructed in either linen or voile. The use of heirloom techniques such as pintucks, fine lace insertion and fabric manipulation can be used.
- Class 150 SMOCKING - Any smocked article including adult wear

SPECIAL GROUP CLASS

- Class 151 Four (4) Single Articles - Articles of completely different crafts of own choice, max size of total entry 1m square, each item to be the work of a separate person from any recognised School, Association, Aged Care Facility, Branch or Auxiliary in Tasmania

SPINNING, WEAVING & DYEING

- Class 152 Home-dyed wool, one skein, natural dye to be named
- Class 153 Natural thick spun wool, one skein, more than eight ply
- Class 154 Natural fine spun wool, one skein, less than eight ply
- Class 155 Hand spun Mohair, one skein
- Class 156 Hand spun silk, one skein
- Class 157 Hand spun combination of natural fibres - fibres to be named, one skein
- Class 158 Hand spun Alpaca, one skein
- Class 159 Hand spun and hand knitted garment.

- Class 160 Hand spun and handcrafted accessory, eg, bag, shawl, scarf, hat, socks etc.
- Class 161 Beginner spinner (less than two years) 50g skein hand spun natural fibre.
- Class 162 Braided Article
- Class 163 Open - any article not eligible for other classes

TEA COSIES

- Class 164 Tea Cosy - Knitted - any shape
- Class 165 Tea Cosy - Crocheted - any shape
- Class 166 Tea Cosy - fabric - any shape

BEST TEA COSIE \$50 prize money sponsored by Jefferson Teas

TEDDY BEARS

- Class 167 Original Bear - Dressed. Made to original or commercial design - calico, fur or fabric. Not to exceed 60cm in height
- Class 168 Traditional Teddy Bear - not to be dressed. Calico, fur or fabric. Not to exceed 60cm in height.

TOYS

- Class 169 Hand-made soft toy, suitable for a small child up to 3 years of age
- Class 170 Doll dressed in knitted or crocheted clothes
- Class 171 Toy in hand spun fibres
- Class 172 Toy or Doll - knitted
- Class 173 Hand felted toy
- Class 174 Hand made Wooden Toy. One toy, any finish, varnish, paint etc, not to exceed 60cm
- Class 175 Hand made Metal Toy. Any toy, any finish, not to exceed 60cm

WOODWORK

No factory-made trimming allowed. Judging will be based on depth of carvings, true to form, evenness, symmetry and originality. No kit work permitted.

Articles not to exceed 90cm x 60cm x 35cm

- Class 176 Article of Wood Turning
- Class 177 Hand Carving - any article. Work to be done with wood carving tools
- Class 178 Wood Sculpture - any form
- Class 179 Fretwork - any article
- Class 180 Small Furniture Item, predominately in wood

AWARDS

HIGHEST ACHIEVING EXHIBITOR - - Awarded to the exhibitor gaining the most points.

MOST OUTSTANDING EXHIBIT

2014 ROYAL HOBART SHOW
22 - 25 OCTOBER 2014
Creative Crafts – Schools & Youth

\$500 Prize

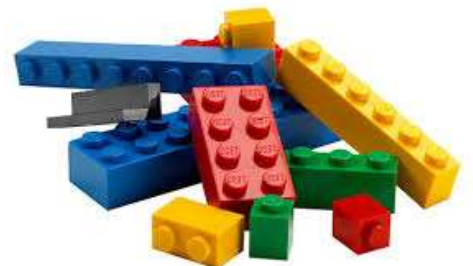
***SHOOBRIDGE
SHIELD***

*for the State School that earns the
highest number of points from
entries received,
and awards achieved.*

NEW! Lego classes

Youth – 6 – 8 years of age & 9 – 12 years of age

**Let your imagination run wild with
Original Lego constructions**



2014 ROYAL HOBART SHOW
22-25 OCTOBER 2014
Creative Crafts – Schools & Youth

Principal Sponsor
Cripps Nubake



2014 Royal Hobart Show

Enter online <http://entries.hobartshowground.com.au>

For help entering online please phone 03 6272 6812, we will talk you through it over the phone.

CLOSING DATE

19 September 2014

(ABN - 56 009 475 898)

The Royal Agricultural Society of Tasmania
Administration Building
PO Box 94, Glenorchy TAS 7010

Web: www.hobartshowground.com.au
Email: admin@hobartshowground.com.au

ENTRY FEES - \$1.00 per entry

PRIZE MONEY

Prize money will be paid by direct deposit. Please provide your bank details on the entry form

PRIZE MONEY: The following prize money will be paid to all classes as listed below unless otherwise indicated
(see Special Awards):

Prizes and prize money subject to change

Youth: 1st Place - \$5.00

2nd Place - \$2.00

Please Note: Prize money will be paid by direct deposit by 28 November.
Prize money cannot be paid unless you have supplied your bank details on entry.

For Further Information: Phone 03 6272 6812
E-mail: admin@hobartshowground.com.au

TROPHIES & SPECIAL AWARDS

SHOOBRIDGE SHIELD

The highest number of points gained by State schools from the number of entries received, judged and awards gained.

In the event of a tie between schools the winner will be decided via points as per Highest Achieving Youth Exhibitor.

Winning State School receives \$500

HIGHEST ACHIEVING YOUTH EXHIBITOR: Points awarded as follows, 1st place = 5 points, 2nd place – 3 points. RAST Plinth & \$50 prize money

HOME SCHOOLING TROPHY – Trophy plus \$100 prize money. Points awarded 1 point for each entry.

BEST YOUTH CRAFT EXHIBIT. RAST Plinth and \$25 donated by M & M Laing.

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 9 YEARS & UNDER. \$15 awarded to the exhibitor gaining the most points in the Youth - Culinary Arts section for this age group, donated by CRIPPS NUBAKE.

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL – 10 TO 12 YEARS. \$15 awarded to the exhibitor gaining the most points in the Youth - Culinary Arts section for this age group, donated by CRIPPS NUBAKE.

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL – 13 - 18 YEARS. Cooking for Competitions book and \$15 awarded to the exhibitor gaining the most points in the Youth - Culinary Arts section for this age group, donated by CRIPPS NUBAKE.

SPONSORS

The RAST gratefully acknowledges the following sponsors:
(At the time of printing some sponsorship remains unconfirmed)

Principal Sponsor CRIPPS NUBAKE

Cake Decorators Association of Tasmania Inc (South Branch)

The Country Women's Association in Tasmania

Girl Guides Australia – Tasmania

Hand Weavers, Spinners & Dyers Guild

K & D Gatehouse

Mrs B. Moate

The Eastern Shore Needle Work Group

The Hobart Embroiderers' Guild Inc

Mary Laing

The Wool Shop

CREATIVE CRAFTS SCHOOLS & YOUTH

YOUTH - CULINARY & CRAFTS

YOUTH - CRAFT - Classes 1 - 44

Under 18 years as at 1 October in year of the Show

Maximum size of pictures 46cm x 36cm including frame. Age group refer to exhibitor age.

- Class 200 Garment Construction - machine made garment. (Age to be stated on article)
- Class 201 Embellishment on clothing - may be purchased garment. (Age to be stated on article)
- Class 202 Most original fashion accessory - 9 yrs and under
- Class 203 Most original fashion accessory - 10 to 12 yrs
- Class 204 Most original fashion accessory - 13 to 18 years
-
- Class 205 Best decorated boot - 12 yrs and under
- Class 206 Best decorated boot 13 to 18 yrs
- Class 207 Knitted article. (Age to be stated on article)
- BEST KNITTED ARTICLE**
- Class 208 Tapestry. (Age to be stated on article)
- Class 209 Soft Toy. (Age to be stated on article)
- Class 210 3 Mounted cards. (Age to be stated on article)
- Class 211 Cross stitch. (Age to be stated on article)
- Class 212 Creative embroidery - 9 yrs and under
- Class 213 Creative embroidery - 10 to 12 yrs
- Class 214 Creative embroidery - 13 to 18 yrs
- Class 215 Embroidery article - 9 yrs and under
- Class 216 Embroidery article - 10 to 12 yrs
- Class 217 Embroidery article - 13 to 18 yrs
- Class 218 Wooden article. (Age to be stated on article)
- Class 219 LEGO - Original construction - 6 - 8 years
- Class 220 LEGO - Original Lego construction 9-12 years
- Class 221 Article made from recycled materials. (Age to be stated on article)

- Class 222 Open article not eligible for other classes, art not permitted - 9yrs and under
- Class 223 Open article not eligible for other classes, art not permitted - 10 to 12 yrs
- Class 224 Open article not eligible for other classes, art not permitted - 13 to 18 yrs

BEST YOUTH CRAFT EXHIBIT

YOUTH - CULINARY ARTS - Classes 45 - 80

Under 18 years as at 1 October in year of the Show

Cookery exhibits must be at least one day old. Board size for decorated cakes is to be no more than 35cm in diameter. Group entries, each item is to be the work of a separate person. Age groups refer to exhibitor age.

- Class 225 Chocolate cake, plainly iced - 9yrs and under
- Class 226 Chocolate cake, plainly iced - 10 to 12 yrs
- Class 227 Chocolate cake, plainly iced - 13 to 18 yrs
-
- Class 228 4 Cup Cakes, plainly iced - 9 yrs and under
- Class 229 4 Cup Cakes, plainly iced - 10 to 12 yrs
- Class 230 4 Cup Cakes, plainly iced - 13 to 18 yrs
-
- Class 231 Girl Guide biscuits, 2 best decorated - 9 yrs and under
Guide Shop Vouchers, 1st \$10, 2nd \$7, 3rd \$5
- Class 232 Girl Guide biscuits, 2 best decorated - 10 - 12 yrs
Guide Shop Vouchers, 1st \$10, 2nd \$7, 3rd \$5
- Class 233 Girl Guide biscuits, 2 best decorated - 13 to 18 yrs
Guide Shop Vouchers, 1st \$10, 2nd \$7, 3rd \$5
- Class 234 4 pieces of healthy slice - 9yrs and under
- Class 235 4 pieces of healthy slice - 10 to 12 yrs
- Class 236 4 pieces of healthy slice - 13 to 18 yrs
-
- Class 237 4 muffins, not iced. (Age to stated on article)
- Class 238 Iced and decorated celebration cake, fondant icing. 13 to 18 yrs
- Class 239 Iced and decorated 4 cup cakes different designs. (Age to be stated on article)
- BEST OVERALL ICED & DECORATED CELEBRATION CAKE.**
- BEST OVERALL ICED & DECORATED CELEBRATION CAKE - RUNNER UP.**

- Class 240 Article of your choice made out of fruit and/or vegetable. 9 yrs and under
- Class 241 Article of your choice made out of fruit and/or vegetable. 10 to 12 yrs
- Class 242 Article of your choice made out of fruit and/or vegetable. 13 to 18 yrs
- Class 243 Group entry - savoury muffins x 4, biscuits x 4, and a Tea Cake. 12 yrs and under
- Class 244 Group entry - savoury muffins x 4, biscuits x 4, and a Tea Cake. 13 to 18 yrs
- Class 245 Open Culinary item not eligible for other classes. (Age to be stated on article)

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 9 yrs and under

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 10 to 12 yrs

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 13 to 18 yrs

AWARDS

SHOOBRIDGE SHIELD - Perpetual Trophy and \$500 prize money awarded to the highest scoring State School

If in the event there is a tie between two schools the winner will be decided by points. Points awarded as follows, 1st place = 5 points, 2nd place – 3 points.

HOME SCHOOLING TROPHY - Trophy plus \$100 prize money

HIGHEST ACHIEVING YOUTH EXHIBITOR. RAST Plinth and \$50 prize money

Points awarded as follows, 1st place = 5 points, 2nd place – 3 points.

2014 Creative Crafts Exhibitor Payment Form

ENTER ONLINE NOW <http://entries.hobartshowground.com.au>

For help entering online please phone 03 6272 6812, we will talk you through it over the phone.

2014 ROYAL HOBART SHOW – Creative Crafts - PAYMENT ADVICE

ABN 56 009 475 898

Payment by Cheque Amount Enclosed \$ _____

Payment by Credit Card: Visa Mastercard

Credit Card No

Please note a 3% surcharge applies to all credit card transactions

Name on Card _____

Expiry Date CVC: _____ Signature _____

Please debit my credit card with the amount of: \$ _____

THIS SECTION BELOW MUST BE COMPLETED

No of entries @ \$3.00	\$
Youth - No of entries @ \$1.00	\$
RAST Membership (full) \$90	\$
TOTAL PAID	\$

Entry fees are GST free

Entry fees must accompany entry form, forward to:
The Royal Agricultural Society of Tasmania
PO Box 94,
Glenorchy, Tas 7010

Bank details (Payment of Prize Money)

Bank: _____

Branch: _____

Account Name: _____

BSB: _____

Account No. _____

CONTACT DETAILS

THIS SECTION MUST BE COMPLETED

Name _____

School/Group _____

Address _____

Suburb _____ Postcode _____

Phone (Home) _____

Phone (Work) _____

Fax _____

Mobile _____

Email _____

Entries Close: 19 September 2014

RAST MEMBERSHIP NO.: _____

Email: admin@hobartshowground.com.au

Web: www.hobartshowground.com.au

PLEASE NOTE: Prize money will be paid by direct deposit by 28 November. Prize money cannot be paid unless your bank details have been supplied

CREATIVE CRAFTS ENTRY FORM

THIS SHEET CAN BE COPIED IF MORE RE REQUIRED

SCHEDULE CLASS NO.	<u>CLASS No. ENTRIES TO BE IN NUMERICAL ORDER</u> <u>PLEASE USE A SEPARATE LINE FOR PERSON/CHILD ENTRY</u> For Group entry please include name of each exhibitor per entry	JUNIOR CLASSES DATE OF BIRTH	ENTRY FEE
Note: Date of birth is required for all youth classes			

I hereby enter the above exhibits at my own risk and on the terms of and upon the conditions set out in the Society's Regulations for the Royal Show which I have read and by which I agree to be bound. I hereby certify to the correctness of the particulars above set out, and I hereby hold the Society free from any liability in connection with any mistakes or errors which may be made in these entries or in the Catalogue of Exhibits.

Dated: **Signature:**.....